Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_

**PROVE IT!**

**How to Talk about Text when writing Supporting Details**

|  |  |  |
| --- | --- | --- |
| **Who said it?** | **Often used in…** | **Examples** |
| **Character** | **Fiction**  (short stories, plays and novels) | * On page \_\_#\_\_, (character’s name) said, “…” * On page \_\_#\_\_, the character \_\_\_\_\_\_\_\_\_\_\_\_\_ explains/says * (Character’s name) states to (other character’s name) on page \_\_#\_\_ , “…” |
| **Narrator/**  **Speaker** | **Poetry and Fiction** (short stories, plays and novels) | * On page \_\_#\_\_, the narrator said/explains/states, “…” * On page \_\_#\_\_, the narrator observed, “…” * In stanza \_\_#\_\_, the speakers says, “…” * In line\_\_#\_\_, the speaker states, “…” * In lines \_\_#\_\_ to \_\_#\_\_, the speaker says, “…” * In the \_\_#\_\_ stanza,… * As the narrator observed on page \_\_\_\_\_\_\_, |
| **Text** | **NonFiction**  (articles, biographies, and autobiographies)  \*An author may not be named or the piece is anonymous | * On page \_\_#\_\_, the reader learns, “…” * In the text, one can see that “…” * In the text it said… * In paragraph \_\_#\_\_, it said… * In the text on page \_\_#\_\_..... * According to the text, “…” * The text states… * Based on the text… * “…,” as stated in the text. * In the text one can see that… * “….,” as stated in the text on page \_\_#\_\_ |
| **Author** | **NonFiction**  (articles, biographies, and autobiographies) | * The author wrote on page… * The author states/stated… * The author says/said … (pg. #) * As the author pointed out on page \_\_#\_\_, “…” * In the first paragraph, the author says, “…” * The author goes on to explain… |
| **Graphic** | **Visual Image**  (diagram, chart, cartoon) | * The graphic shows/showed… * Based on the visual clues in the illustration… * An example is… * For instance… * For example… |

**Use your own words and explanation of events in the text WITH OR IN ADDITION TO the QUOTATION**

**Good Examples:**

Next, on page 235, when Addie tells Bobby that his speech is “brilliant,” Bobby says, “I look at Addie and see that she is being serious. ‘Okay.’ I tell her. ‘Okay.’”

Also, on page 184, Bobby convinces Mr. Kiley and Ms. Wyman to allow the No-Name Party to run when he says, “…It has a message that needs to be heard. I’m sorry we didn’t get permission to put the signs up. Sometimes kids just act impulsively, but it’s because we have strong feelings, not because we’re trying to make trouble.”