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| **Chapter 30 “Street Window”**  **“Breaking In” by Carl Sandburg** |

1. What objects does Sal describe in chapter 30?

2. Why are these objects important to her?

3. Read the following poem entitled “Street Window” by Carl Sandburg

The pawn-shop man knows hunger,

And how far hunger has eaten the heart

Of one who comes with an old keepsake.

Here are wedding rings and baby bracelets,

Scarf pins and shoe buckles, jeweled garters,

Old-fashioned knives with inlaid handles,

Watches of old gold and silver,

Old coins worn with finger-marks.

They tell stories.

Like the poem, how do these objects Sal describes “tell stories”?

What object in your life “tells a story”? Tell the story.