**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_**

![C:\Users\mwalsh\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\EI1TEZDY\cartoon-eyes-1391699874IpT[1].jpg]()**Point of View**

**Who is the narrator? Who is telling the story?**

 “Point of view is the vantage point from which a story is told. It lets the author offer insights into characters. [Often the author is not the narrator.]

|  |  |  |
| --- | --- | --- |
| **Point of View** | **This POV uses pronouns like…** | **Characteristics** |
| **First Person** | * I
* me, mine, my
* we, our, and us.
 | * The narrator is one of the characters in the story.
* Because the narrator is a character in the story, he/she may not be completely reliable.

* We only find out what this character thinks, knows, and witnesses.
 |
| **Second Person** | * you, your, and yours.
 | * Not common for narratives.
* Usually used in items of personal address, such as a letter.
 |
| **Third Person****Objective** | * he, him, his
* she, her, hers
* its, they, them, and their.
* The characters’ names.
 | * The narrator is an outsider and **NOT** a character in the story.
* The narrator is an observer who can only tell what is said and done- he/she cannot see into the minds of any of the characters.
* We only find out what this character does, says, knows, thinks and sees.
 |
| **Third Person****Limited** | * he, him, his
* she, her, hers
* its, they, them, and their.
* The characters’ names.
 | * The narrator is an outsider and **NOT** a character in the story.
* The narrator tells the story from the vantage point of **one** character- we can see into the mind of this character, but not any of the others.
* We only find out what this character does, says, knows, thinks and sees.
 |
| **Third Person****Omniscient** | * he, him, his
* she, her, hers,
* its, they, them, and their.
* The characters’ names.
 | * The narrator is an outsider and **NOT** a character in the story.
* The narrator is **all-knowing** and reveals the thoughts and feelings of several characters.
* The narrator reports what is said and done.
* We find out what **all** of the characters do, feel, say, think, and see.
 |