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***Walk Two Moons***

**By Sharon Creech**

**Chapter 41- “The Overlook”**

1. Why did Gramps drive straight to the hospital when they arrived in Coeur D’Alene?
2. How does the beagle and memories of her dog, Moody Blue, help Sal to understand growing up and independence?

2B. Explain what Sal means when she says, “*Maybe part of it was for my mother and part of it was for me.*”

1. What do you think Sal *might’ve* whispered in Gram’s ear?
2. Gramps gives Sal his car keys and a “*crumpled wad of money*.” Sal tells us, “*Gramps knew what I was going to do*.” How would he “*know”* without her telling him?

What did she do?

1. What does the reader learn at the end of chapter 41?
2. List and explain ALL OF THE REASONS why this drive is especially difficult for Sal. **Only one is from this chapter**.

**Chapter 42- “The Bus and the Willow”**

1. Describe the bus that Sal hikes down the hill to see.
2. Who does Sal meet when she walks back up the hill? What is he shocked to learn?
3. At the end of the chapter, why doesn’t Sal look for the singing bird? Sal tells the sheriff, “*She isn’t actually gone at all. She’s singing in the trees*.” Explain what she means by this.
4. On the bus, Sal says, “*I had wanted to scour every inch of the bus, looking for something—anything—that might be familiar*.” What might Sal have been looking for? Why?

5. What is the **climax** of the novel? (Consider the answers you’ve been waiting for.)